



CALL FOR ENTRIES 2008

The Boston Palestine Film Festival (BPF) is now accepting entries for its annual festival to be held in October 2008. BPF seeks to present the extraordinary narrative of a dispossessed people living in exile or under Israeli occupation. Palestinian cinema represents a powerful means for visually interpreting the collective identity, historic struggle and emotional expression of Palestinians today.

ELIGIBILITY

BPF will showcase the diverse and creative work of all filmmakers (any nationality) exploring both historic and contemporary themes related to Palestinian culture, experience, and narrative.

The BPF Selection Committee accepts films, videos and digital media in the following categories:

- Feature Films
- Documentaries
- Shorts (including animated or experimental works)
- Youth Work (created by filmmakers under the age of 18)

This year the festival particularly encourages submissions related to the Palestinian refugee issue and themes of exile, to commemorate the 60th anniversary of the Nakba in 2008.

Entries can be of any length. All foreign language entries must be subtitled in English. Entries should be produced between 2003 and 2008. Any works currently in production may be submitted as rough cuts but, if selected, must be provided in final form with English subtitles by July 30th, 2008.

Formats accepted for Submission (for the selection process only):

DVD/VHS (PAL or NTSC) or QuickTime movies on CD (for shorts or youth work only)

Formats accepted for Exhibition (for presentation at the festival):

Film: 35mm and 16mm

Video: DigiBeta or BetaSP (NTSC preferred)

Digital: DV and Mini DV

(DVDs are NOT ACCEPTABLE unless they are for short films of under 15 minutes.)

DEADLINES AND ENTRY FEES

Early submission deadline: February 15th, 2008

\$20 entry fee for each submission

Extended submission deadline: March 20th, 2008

\$30 entry fee for each submission

There is no entry fee for International Entries or Youth Work.

Filmmakers will be notified of selections via email by July 30th, 2008. This will be followed by letters of acceptance mailed to all filmmakers whose works have been selected for inclusion in the festival. Film selections will be publicly announced on the BPF website by August 30th, 2008.



INSTRUCTIONS FOR SUBMISSION

Entries submitted for screening must include the following:

1. Completed entry form with applicable entry fee (Note that there is no fee for international or youth submissions)
2. Two copies of each entry in DVD/VHS format (PAL or NTSC) or CD (QuickTime movie)
3. Brief description or synopsis of entry (40-50 words) in English or Arabic
4. Brief biography of filmmaker and any previous screenings, awards or promotional materials on the entry submitted
5. Two or more digital still photos from your film (300 dpi) for use in promotional materials

Entries must be postmarked by the submission deadline date. The entry form may be submitted by mail or fax prior to media and other materials being shipped.

All other documents (in Microsoft Word, RTF or plain ASCII text format) or photos (in JPEG or TIFF format) may be submitted via email (if overall file size is less than 5 MB). For larger file sizes submit via CD mailed to the address below or FTP (contact us for instructions).

When applicable, payment must be made by check or money order, payable to *MECCS/Tawassul* marked with "Boston Palestine Film Festival", sent along with the video tape, CD or DVD to the mailing address below. To avoid damage to any materials shipped, please use bubble wrap mailers or boxes when mailing submissions. Please label all media with the title and date of the work.

All entry fees are nonrefundable. Preview copies of all entries submitted will not be returned; they will be retained by BPPF and added to our library of submissions for future review.

Note: The shipping cost is the sole responsibility of the owner/distributor. BPPF is only responsible for the return shipping of the exhibited film/video to its owner/distributor. Our staff will take every precaution in handling all films and videos. However, BPPF cannot accept or assume responsibility for damage to, or loss of, materials submitted.

BPPF may consider paying for the cost of shipping materials for international or youth entries. Please contact us via email/phone to make your request.

Submit Entries To:

BPPF Selection Committee
Boston Palestine Film Festival
955 Massachusetts Ave. #333
Cambridge, MA 02139, USA

Phone : 617-642-9640
Fax : 617-661-4405
Email : submissions@bostonpalestinefilmfest.org
Web : www.bostonpalestinefilmfest.org



BPFF SUBMISSION FORM 2008

Original Title: _____

Title in English: _____

Director: _____

Producer: _____

Duration (in minutes): _____ Date completed: _____

Category: Feature Film ___ Documentary ___ Short ___ Animation ___ Experimental ___

Youth Work ___ Age of youth filmmaker(s) at the time of completion _____

Brief description or synopsis (40-50 words) and Biography of filmmakers (on separate page)

Submission Format: VHS NTSC/PAL ___ DVD (NTSC/PAL) ___ QuickTime CD ___

Exhibition Format: 35mm ___ 16mm ___ DigiBeta (NTSC/PAL) ___ BetaSP (NTSC/PAL) ___

DV (NTSC/PAL) ___ Mini-DV (NTSC/PAL) ___

Language(s): _____ Required English Subtitles: Yes / No

Previous Screenings? _____

How did you hear about BPFF? _____

CONTACT INFORMATION

Name: _____

Address: _____

Phone: _____ Fax: _____

Email: _____



TERMS AND CONDITIONS

By signing, I acknowledge and agree to the following: To the best of my knowledge, all statements in this document are true.

- I am duly authorized, on my behalf and on behalf of any person or entity that has ownership rights in the work, to submit it to the Festival and I represent that this submission is not in violation of any law nor violates any right of said person or entity.
- I hold the Boston Palestine Film Festival, its officers, as well as any of its fiscal sponsors and affiliated entities, harmless from any damage to, or loss of, any materials submitted by me, whether that damage/loss occurs en route to or from the Festival or during the course of the Festival's possession of said materials.
- I grant the Festival permission to keep the preview video, CD or DVD in the Festival library which is available for research, education, and/or noncommercial screenings.

Signature: _____ Date: _____

Please print out and mail or fax this completed entry form (both pages) by the deadlines indicated to BPF staff at the address below. Separate forms must be completed for each entry submitted.

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